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The Fellow award program is a means of recognizing mature designers who have made a significant contribution to raising the standards of excellence in practice and conduct within their local or regional design community as well as in their local AIGA chapter. The areas of education, writing, leadership and reputation, as well as the practice of design are given equal consideration in measuring significant contribution. AIGA Boston is pleased to announce that Elizabeth Resnick has been named the 2007 AIGA Boston Fellow.

Elizabeth Resnick is an Associate Professor and former Chair of the Communication Design Department at the Massachusetts College of Art and Design, Boston. She holds both a BFA and MFA in Graphic Design from the Rhode Island School of Design, Providence.

Elizabeth is the principal in Elizabeth Resnick Design, specializing in publication design and design for artists and non-profit organizations. She served on the Board of Directors of the AIGA Boston chapter, organizing numerous graphic design lectures, traveling exhibitions and student events from 1989–2005; she served on the AIGA National Design Education Steering Committee from 2003–2005.

She is a design curator and has organized four large design exhibitions with partners: Russell Mills: Within/Without (1991) with Teresa Flavin; Dutch Graphic Design: 1918–1945 (1994) with Alston W. Purvis; Makoto Saito: Art of the Poster (1999) with Jan Kubasiewicz; and The Graphic Imperative: International Posters for Peace, Social Justice and The Environment 1965–2005 with Chaz Maviyane-Davies and Frank Baseman.

Her book publications include *Design for Communication: Conceptual Graphic Design Basics*, John Wiley & Sons Publishers (2003) and *Graphic Design: A Problem-Solving Approach to Visual Communication*, Prentice-Hall Publications (1984). Elizabeth also writes short critical commentaries and event reviews, and has published many interviews with prominent designers and design educators in EYE (UK), AIGA Journal of Graphic Design (USA), Graphis (USA), Graphics International (UK), TipoGrafica (Argentina), and IDEA (Japan).

AIGA Boston bases the selection of the AIGA Fellow on a number of criteria, including involvement with the local AIGA chapter and dedication to the graphic design industry not only as a practitioner, but also as a leader and mentor to the community. Professor Elizabeth Resnick certainly fills all of those criteria and more and she is in good company with past AIGA Boston Fellows, who include Michael McPherson, Nancy Skolos, Clif Stoltze, and Chris Pullman.







## 2007 AIGA Fellows Award Celebration

Please join us for hors d'oeuvres, great conversation, a celebration of design education and 2007 Fellows Recipient Elizabeth Resnick

> Tuesday, November 13, 2007 6:00-9:00РМ

Pozen Center for Interrelated Media Massachusetts College of Art and Design 621 Huntington Avenue Boston, MA 02115

Please secure your free ticket at boston.aiga.org/fellow2007 no later than November 6, 2007. A \$5.00 donation can be made at the door, which will go to the Tim Moore Scholarship.

The entrance to the MassArt parking lot is located on Ward Street. You also can take the Green Line E train to Longwood/MassArt stop. The Pozen Center for Interrelated Media is located on the backside of the Tower Building, on Tetlow Street, across from Evans Park on Evans Way. Walking from the MassArt parking lot or from the T, cross Huntington Avenue and walk toward the Tower Building at the intersection of Huntington Avenue and Evans Way. Walk along the side of the Tower Building until you see the entrance sign and door leading to the Pozen Center.

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