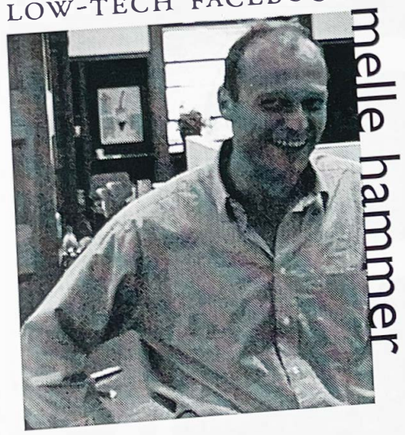
MSIgd 2000

week two, July 24–28

LOW-TECH FACEBOOK



melle hammer

A Typographic Journey

Charting several viewers' comprehension of a three-dimensional installation analyzing type

MAINE SUMMER INSTITUTE GRAPHIC

HERR
BUSINESS
A room with a view/for a few—a journey to typogra
19724 2
ROI
Capit
re a prompt refund:
gn each Cheque IMMEDIATELY
per left corner in permanent in
arry the Record of Purchase, wh
cords your Cheque numbers,
EPARATELY from your Cheques.
otify American Express IMMEDI
Cheques are lost or stolen
signez IMMÉDIATEMENT chaqu
re indélébile, dans le coin supéri
conservez SÉPARÉMENT de vos
é de vos achats, lequel indique l
de vos chèques;
avisez IMMÉDIATEMENT Americ
Zip

with **splash** and **s p r a y** we made our way across the bay

BRICK BRICK BR
BRICK BRICK BR
BRICK BRICK BR
BRICK BRICK BR
BRICK BRICK BRI

BRICK

homesummer
home summer
come and go
pigeon shit

PORTLAND'S FLOWERBOX

Where

er

id

e

even having the courage to ~~count~~ count because its been so long. Waiting all day. And the reason for (of) the wait is in itself depressing. Waiting for absolutly

Today is yesterday's tomorrow. I'm starting exactly where I stopped. Stopped counting. Le Son de ta voix me manque

appeared and faded, as battalions

marched across the sun.

faded, appeared and faded

as battalions of clouds

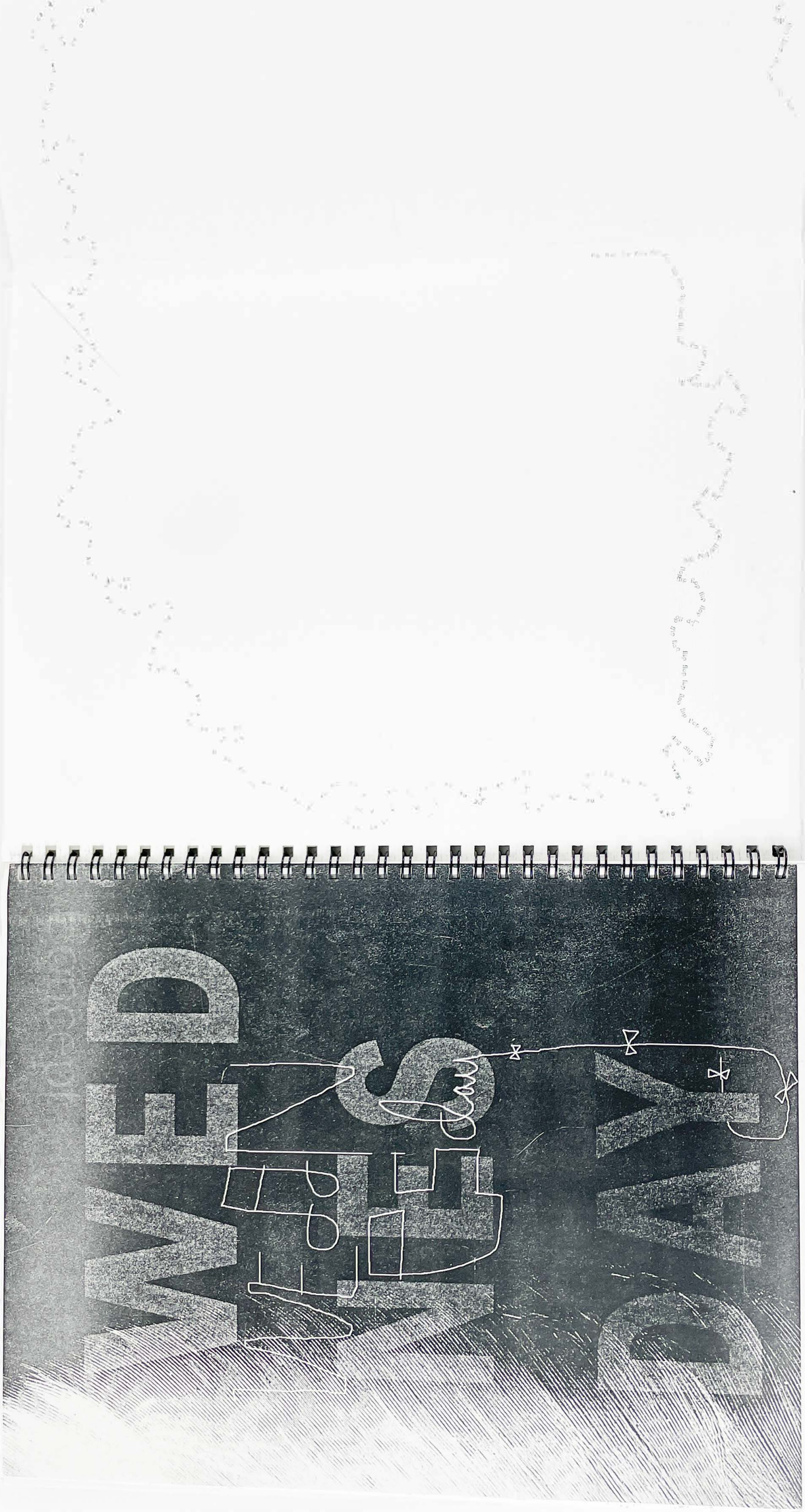
Shadows of arches appeared and

faded, as battalions of

remind me

remind me

remind me



WERE NO CARS THERE WERE NO ROADS THERE WERE NO CARS T

IERE WERE NO ROADS THERE WERE NO CARS THERE WERE NO RO

I looked down a
long road

i am
embar
rassed

i
am
aw k
w ard

i
bump
my
way

down

the

rocks

on
my
ass

without
grace.